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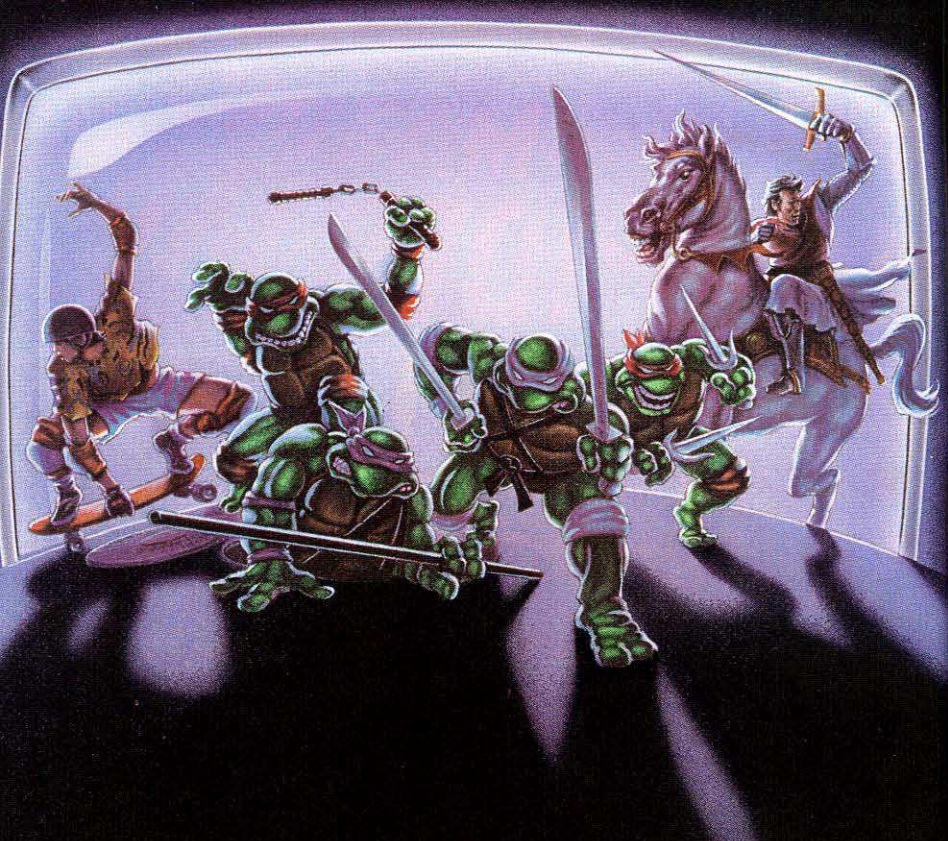
the AMAZING SPIDER-MAN

INFERNO
CONTINUES

THE RETURN OF THE MAN CALLED
MYSTERIO!



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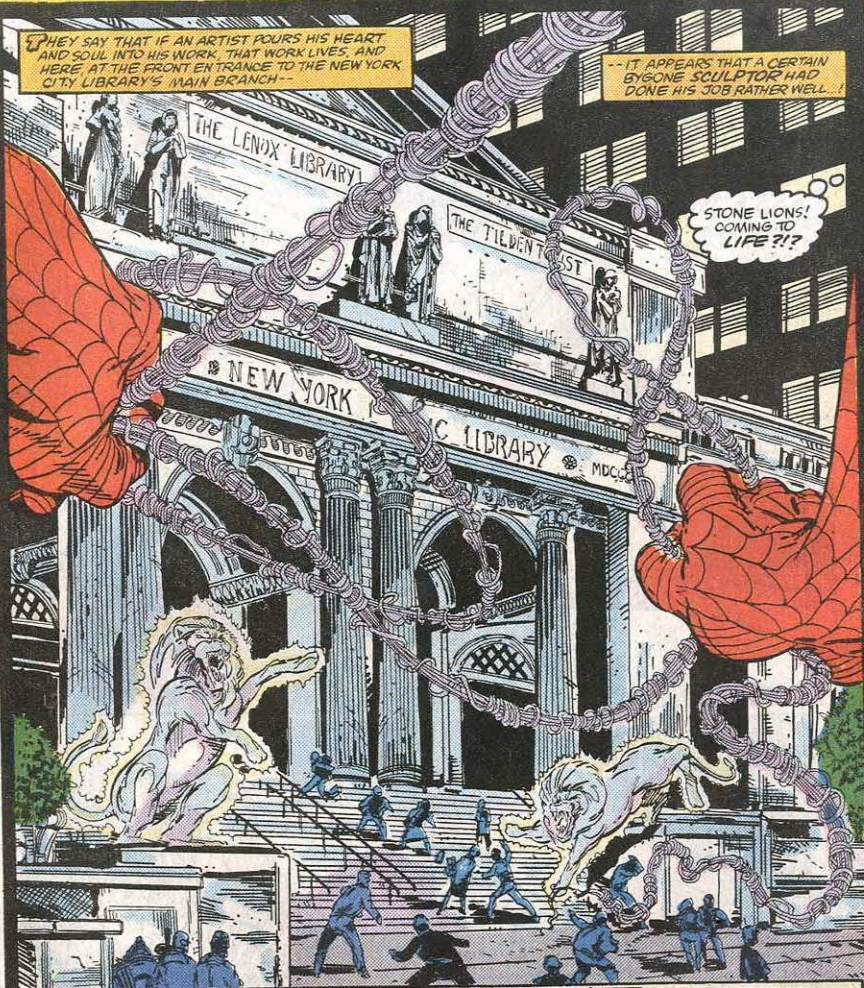
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THEY SAY THAT IF AN ARTIST POURS HIS HEART AND SOUL INTO HIS WORK, THAT WORK LIVES, AND HERE, AT THE FRONT ENTRANCE TO THE NEW YORK CITY LIBRARY'S MAIN BRANCH--

--IT APPEARS THAT A CERTAIN BYGONE SCULPTOR HAD DONE HIS JOB RATHER WELL!

STONE LIONS!
COMING TO
LIFE?!



MYSTERIES THE DOE RAO

DAVID MICHELINE
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NEXT TIME
I START THINKING
I'VE SEEN IT ALL--

--SOMEBODY
SLAP ME!



RRRRRAARRR--



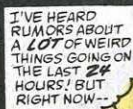
--**RRRRrrrk!**




BACK OFF,
LEO!

WHAT
HAPPENED
HERE?

B-B-BEATS ME! I-I WAS ON
MY WAY TO WORK ON A TERM
PAPER, WH-WHEN THOSE STATUES
JUST STARTED ATTACKING!




I'VE HEARD
RUMORS ABOUT
A LOT OF WEIRD
THINGS GOING ON
THE LAST 24
HOURS! BUT
RIGHT NOW--




--I'VE GOT MY OWN
PROBLEMS! AND HEAVEN
KNOWS--

CRITCH



--I DON'T NEED
ANY OTHERS!"

42ND STREET
LIBRARY
AREA! NOW!



CIVILIANS:
SAFE! STONE
TABBIES ARE
CONCENTRATING
ON ME! TIME
TO GIVE THEM--



--SOMETHING ELSE
TO THINK ABOUT!



KRUNKLEESH

THEY'RE IN PIECES--
BUT STILL MOVING?!

I-I'M
STARTING
TO FEEL A
LITTLE
GULP:
QUEASY!



GRRRRRR



BETTER LEAVE...
NAUSEA CAN GET
MESSY WHEN
YOU WEAR A
MASK!

EEEEEE!

SCREAMS!



I'LL JUST
GRAB THE
AUTOMATIC
CAMERA I
WEBBED TO
THIS WALL,
AND--

SELLING NEWS PHOTOS
IS HOW I DEFRAY THE COSTS
OF MY GRADUATE PROGRAM
AT THE UNIVERSITY!

I JUST HOPE MY
NEXT SUBJECT ISN'T
AS SPOOKY AS THOSE
LIONS.



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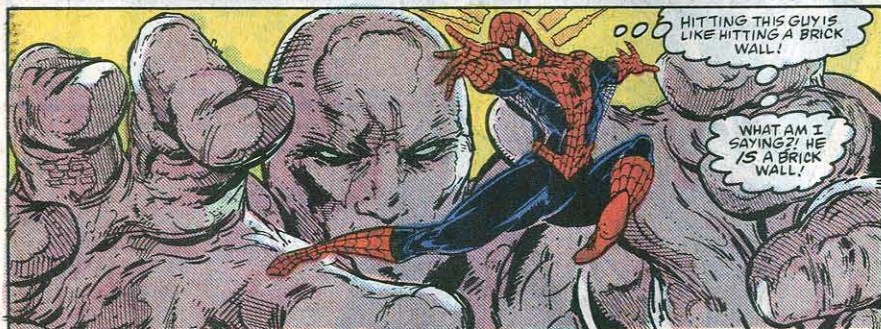
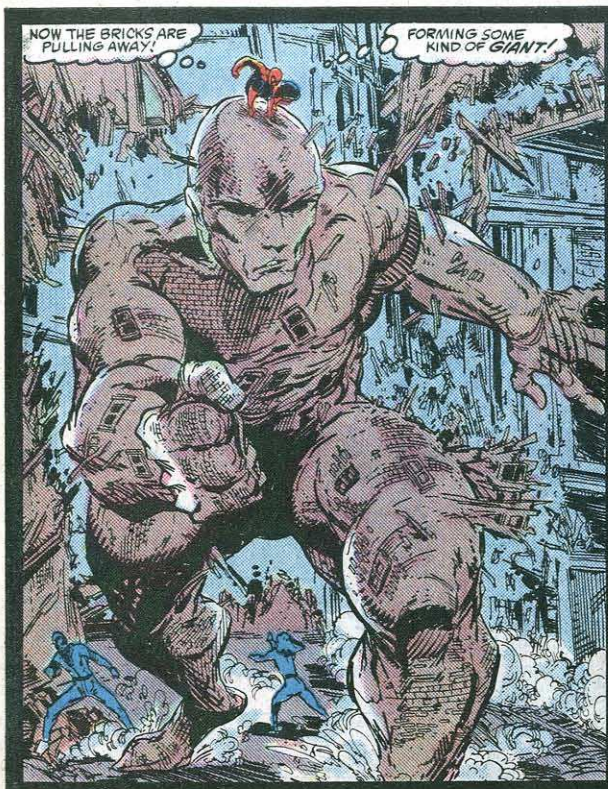
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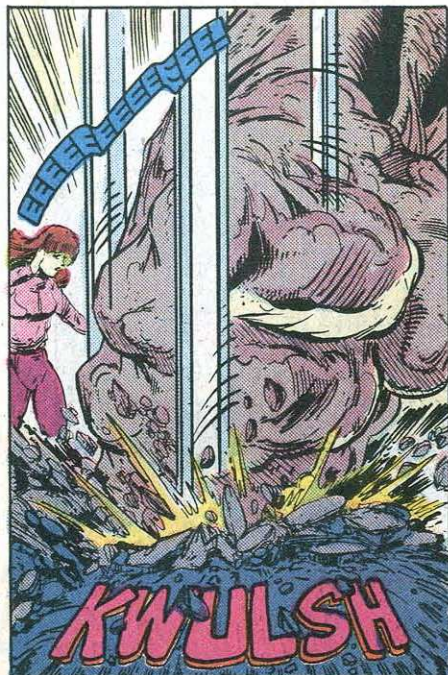
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AMBULANCES
FOLLOW.

TOO LATE OF
COURSE.

YOUR STORY'S CRAZY, WEB-
SLINGER, BUT THE WOMAN
CORROBORATES IT. WE'LL
STILL NEED A FORMAL
STATEMENT--

TOMORROW.

RIGHT
NOW...

... I REALLY
HAVE NOTHING
TO SAY.

EVENING
LENGTHENS;
THE UNNATURAL
HEAT
LINGERS.

WHILE AT
THE BED-
FORD
TOWERS
CONDO-
MINIUM
RESIDENCE.

... DISCOMFORT AND
FRUSTRATION TAKE
THEIR TOLL...

TERRIFIC. FIRST THE
BUILDING'S AIR CONDITION-
ING GOES OUT! NOW THE
PHONES ARE ON THE
FRITZ!

-- BIZARRE?

COMING
INSIDE!

EVERY TIME I TRY
CALLING, I DON'T EVEN
GET A DIAL TONE-- JUST
SOME KIND OF **CKACKLING!**
I'VE NEVER HEARD
ANYTHING SO--

SOMETHING
ON THE
BALCONY!

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a Cox iron-on patch.



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3 WHEN? PETER! YOU GAVE ME SUCH A --HEY.

SOMETHING WRONG?

HE SITS; HE TALKS. HIS WORRIED WIFE LISTENS...



I WAS RESPONSIBLE, MARY JANE. AT LEAST INDIRECTLY. IT WAS MY FIGHT!

NOW MY PRIORITIES, MY VALUES, ARE ALL CONFUSED.

I DON'T KNOW WHAT'S REALLY IMPORTANT ANYMORE.



I DIDN'T EVEN THINK TO GET MY CAMERA BACK. TAKING AND SELLING PICTURES SEEMED SO IRRELEVANT.

I'VE FACED TOUGH SITUATIONS BEFORE. BUT BLAST IT, SOMEONE DIED! AND BECAUSE OF ME! HOW DO I DEAL WITH THAT?

I... I...



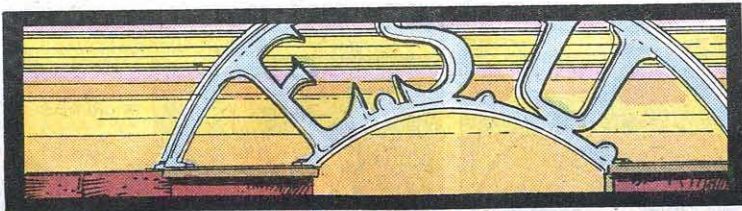
WHAT CAN I SAY? WHAT SHOULD I DO--?

THANKS FOR LISTENING, M.J. IT HELPED A BIT. BUT NOW--

--I THINK I JUST WANT TO SLEEP

IF ONLY HE COULD.

THE NEXT
MORNING--
EMPIRE
STATE
UNIVERSITY.



A PHYSICS LECTURE IS BARELY HEARD...

TO REITERATE: THE THERMODYNAMIC PROPERTIES OF LESSER--

CAN'T CONCENTRATE. KEEP SEEING THAT MAN'S FACE. HEARING THE WOMAN'S SCREAM.

NUTS.

MR. PARKER?

ARE WE BORING YOU?

BETTER HEAD FOR THE LAB. MAYBE--

--WELL, HEY.

CURT CONNORS!

WHO-- PETER?

IT'S GOOD TO SEE YOU.

I'VE STARTED UP MY GRADUATE STUDIES AGAIN, DR. CONNORS.

MAYBE WE CAN WORK TOGETHER SOMETIME.

HMM? OH, YES! OF COURSE!

YOU OKAY? YOU SEEM DISTRACTED.

NO, NO, MERELY ADJUSTING TO THE NEW TERM. I'LL UM SEE YOU LATER, PETER.

ACTUALLY, I HAVE BEEN FEELING ODD-- PROBABLY JUST THE STRANGE WEATHER.

AND WHY BOTHER YOUNG PARKER ABOUT IT? I'M SURE HE'S GOT TROUBLES OF HIS OWN...!

INDEED, BUT HE TRIES TO FORGET THEM AS HE ENTERS THE SCIENCE BUILDING WHERE, ALONG WITH BRITISH TRANSFER STUDENT ANNE-MARIE BAKER, HE WORKS AS A RESEARCH ASSISTANT FOR DR. EVAN SWANN...

EVERYTHING GOING WELL?

SURE, DR. SWANN.



WHY, UM, HELLO, PETER.



FINE, FINE. UH, CARRY ON.



DOC SWANN STILL HASN'T GOTTEN HIS OLD FIRE BACK, HAS HE?

'FRAID NOT HE SUFFERED QUITE AN EMOTIONAL SETBACK--

-- WHEN IT CAME OUT THAT HE'D **BOUGHT** HIS HIGH SCHOOL DIPLOMA! * THE UNIVERSITY WAS WISE ENOUGH TO WANT TO KEEP HIM ON--

-- BUT THEY STILL HAD TO DISCIPLINE HIM. HE WAS STRIPPED OF TENURE AND PRIVILEGES, AND HE HASN'T QUITE GOT OVER THAT YET.

WISH I COULD BE MORE SYMPATHETIC, BUT MY MIND KEEPS COMING BACK TO MY **OWN** PROBLEMS. JUST WHAT I NEED.



*SEE LAST ISSUE. --J.S.

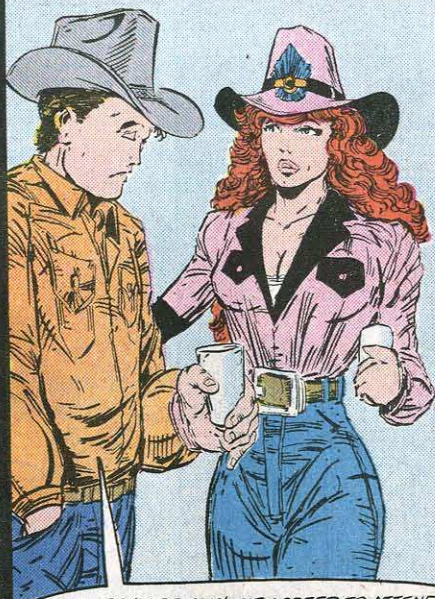


SOMETHING ELSE TO FEEL GUILTY ABOUT!

WHILE THAT
NIGHT...

Mustang
Ed's

I FEEL A
LITTLE GUILTY,
PETER.



DON'T BE SILLY. WE AGREED TO ATTEND
THIS PUBLICITY BASH WEEKS AGO. LE CERRIERE
PICKED YOU AS THE MODEL FOR THEIR JEANS ADS,
AND SINCE THEY'RE SPONSORING THIS SHINDIG, WE
COULDN'T VERY WELL CANCEL AT THE LAST MINUTE.

THANKS, YOU'RE A DEAR.
WE'LL JUST KNOCK BACK
A COUPLE OF DIET SODAS,
AND THEN LEAVE WITHOUT--



I THOUGHT
I'D FIND YOU HERE,
YOU WORM!

YOU SWORE YOU'D LAND ME THE
LEAD IN THOSE NETWORK SPOTS!
AN' WHAT'D I GET? A CROWD SHOT!
WHAT KINDA AGENT ARE YOU?

YEAH? YOUR FACE AIN'T GONNA
LOOK SO SWEET EITHER, ONCE I
GET THROUGH WITH--

YOU'RE
CREATING A
DISTURBANCE,
SIR.



WOULD
YOU COME
WITH ME,
PLEASE?

C'MON, HAL!
S-SOMETIMES
SHOWBIZ AIN'T
PRETTY!

KERESH

YA WANT ME?
COME AN' GET
ME!

TSKE
HOPALONG
WOULD
NEVER
APPROVE!

HUH--? LEMME
GO, OR I'LL--

SAVE THE
THREATS
HOTSHOT!
I'M NOT IN
THE MOOD

SOON...

PROBABLY
A BLASTED
PRODUCER...!

THANKS,
BUDDY...
WE'LL
TAKE IT
FROM
HERE.

SORRY,
MT, I
HAD
TO--

HUSH,
PARDNER

LET'S GO
TO THE
UPSTAIRS
"CORRAL."

WE
NEED TO
TALK.

AND MOMENTS LATER, ON AN ISOLATED BALCONY...

YOU KNOW, YOU JUST RISKED YOUR LIFE FOR A TOTAL STRANGER.

IT WASN'T MUCH OF A RISK, WITH MY POWERS... EVEN HOLDING BACK.

HUH? WELL, UH, I-I GUESS I WOULD HAVE TRIED TO TALK HIM OUT OF IT. OR...?

YOU WOULD HAVE DONE SOMETHING, PETER! BECAUSE THAT'S A PART OF YOU, AND THAT'S EXACTLY WHAT THAT MAN IN THE ALLEY DID!

UH-HUH. AND WHAT IF YOU DIDN'T HAVE SUPER POWERS?

YOU BRAVE DANGER TO HELP PEOPLE EVERY DAY, AND I LIVE WITH THAT OUT OF RESPECT FOR YOU. NOW YOU HAVE TO RESPECT IT IN THE MAN WHO DIED! IT WAS HIS CHOICE!

SPIDER-MAN JUST HAPPENED TO BE INVOLVED, BUT HE PROBABLY WOULD HAVE DONE THE SAME IF ANYONE HAD BEEN IN JEOPARDY.

AND SO WOULD YOU.

"AS SOON AS THIS PARTY'S OVER, I'M GOING TO GET MY CAMERA FROM THAT ALLEYWAY--

I... I NEVER THOUGHT OF IT LIKE THAT. GUESS I HAVE BEEN SELFISH, EXPECTING UNDERSTANDING FROM OTHERS, BUT NOT WILLING TO GIVE IT MYSELF.

THE MAN'S DEATH STILL SADDENS ME -- A LOT. BUT MAYBE I CAN ACCEPT IT NOW. THANKS FOR SETTING ME STRAIGHT, LADY.

"-- AND THEN GET ON WITH THE REST OF MY LIFE!"

WEBBING DISSOLVED AFTER AN HOUR. CAMERA DROPPED TO A LEDGE.

BUT IT'S STURDY, SHOULDN'T BE DAMAGED AT LEAST IT DIDN'T FALL ALL THE WAY TO THE... GROUND?

I DON'T GET IT! WHERE'S THE RUBBLE? THERE'S NO SIGN OF A FIGHT AT ALL! EVEN THE WALL THAT BRICK MONSTER CAME FROM IS INTACT!

IT'S LIKE EVERYTHING THAT HAPPENED LAST NIGHT WAS JUST A DREAM! AN ILLUSION!

I MEAN, SURE, THE ALLEY WAS FOGGY, BUT THERE'S NO WAY I COULD HAVE--WAIT A MINUTE!

FOG?

ILLUSION?

BINGO.

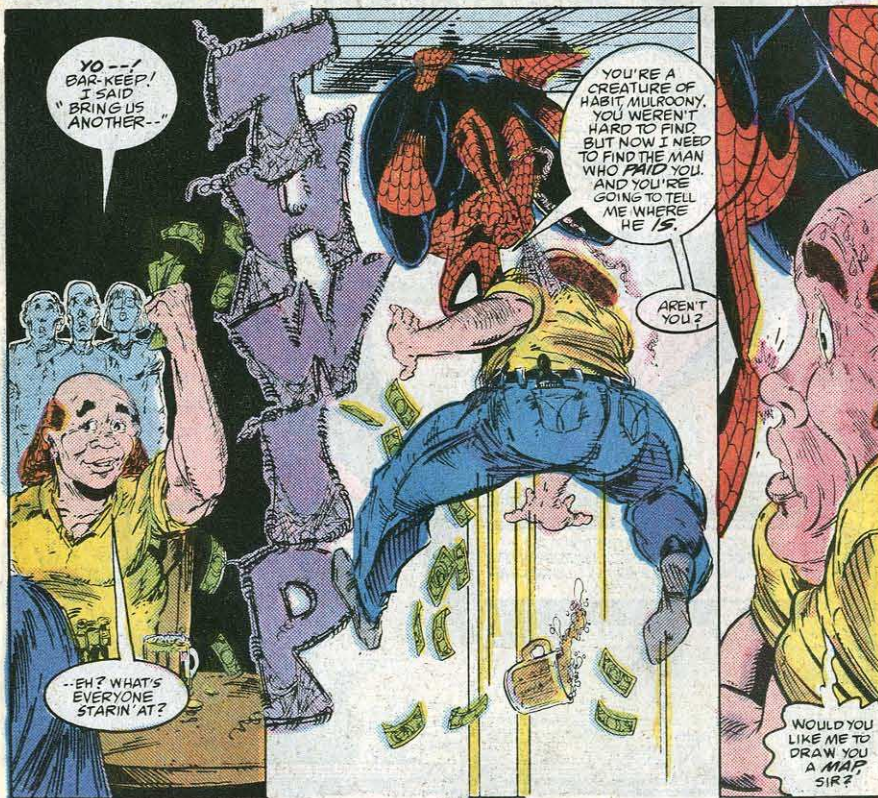
AND SOME TIME LATER, AT A WATERFRONT BISTRO FREQUENTED BY THE CITY'S LESS ILLUSTRIOUS INHABITANTS...

OH, GAR-SONE! ANOTHER ROUND O' BREWSKIES FER MY FRIENDS!

DRINK UP DIMPLES! WHEN OL'
"PEANUTS" IS IN THE CHIPS, HE
SHARES IT!



YO ---!
BAR-KEEP!
I SAID
"BRING US
ANOTHER--"



YOU'RE A
CREATURE OF
HABIT, MURDOON.
YOU WEREN'T
HARD TO FIND
BUT NOW I NEED
TO FIND THE MAN
WHO PAID YOU.
AND YOU'RE
GOING TO TELL
ME WHERE
HE IS.

AREN'T
YOU?

--EH? WHAT'S
EVERYONE
STARIN' AT?

WOULD YOU
LIKE ME TO
DRAW YOU
A MAP,
SIR?



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BUT THAT PROVES UNNECESSARY
FOR MOST MANHATTANITES ARE
ALREADY AWARE OF THE RESURGENCE
OF FILM PRODUCTION IN THEIR FAIR CITY--

-- AND OF THE EAST SIDE WAREHOUSE
THAT WAS RECENTLY CONVERTED INTO A
SOUND STAGE.

WHILE SOME
EVEN KNOW HOW
TO GET INSIDE...

I
HATE
STORM
DRAINS!

BUT WALTZING
IN THE FRONT
DOOR COULD BE
EMBARRASSING
IF I'M WRONG!

WHICH I'M NOT! THAT *MUST*
CLENCHES IT! THERE'S ONLY ONE
MAN WHO COULD BE BEHIND
ALL THIS!

MYSTERIO!



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IT WAS **MULROONY** WASN'T IT? I SHOULD HAVE KNOWN. BUT I COULDN'T RESIST ADDING AN ELEMENT OF FAMILIARITY TO MAKE MY ULTIMATE ILLUSION MORE **BELIEVABLE!**

I HAD SPOTTER-TEAMS STATIONED FOR DAYS, WAITING TO REPORT WHERE YOU WERE SO I COULD **ACTIVATE** THAT ILLUSION! SO I COULD INSTILL IN YOU THE BELIEF THAT YOU WERE THE CAUSE OF AN INNOCENT MAN'S **DEATH!**

BUT WHY?

YOU'VE DEFEATED ME BEFORE SPIDER-MAN. PARTLY BECAUSE OF THE CONVICTION THAT YOU **COULD!** I SOUGHT TO SHAKE YOU, TO UNDERMINE YOUR CONFIDENCE! TO WEAKEN YOUR PSYCHOLOGICALLY SO THAT I COULD DEFEAT **YOU!**

AND THUS PURSUE THE WEALTH AND FAME I'VE SO LONG COVETED. **WITHOUT YOUR ANNOYING INTERFERENCE!**

SOMETHING'S WRONG! HE'S **TALKING** INSTEAD OF ATTACKING! TRYING TO DISTRACT ME FROM--

-- THE MIST! ITS CHEMICALS DULL MY EARLY-WARNING **SPIDER-SENSE!**

BLAST IT, MYSTERIC! YOU WON'T GET ME **THAT EASILY!**



BULLETPEN MINI BULLETINS

QUOTE OF THE MONTH:

Boy, the best way to keep a fantastic secret is to tell everyone. Then nobody believes it!

-Ben, SOLARMAN #1

ITEM: It isn't every day one of our Marvel super heroes gets a plug from the Chief Executive of the United States—thats right, President Ronald Reagan—but that's just what happened last May 3 on Baltimore's 11 o'clock news on WMAR's Channel 2 Newscast! When asked whether he reads his horoscope in the daily newspaper, Mr. Reagan replied, "Every morning I start the day the first thing I read in the paper are the comics. I'm just dying right now to see how Spider-Man is going to get out from under that great big heavy wrestler." We trust the President did find out how our wondrous web-slinger escaped that particular dilemma in our popular daily Spider-Man strip (still written by The Man himself, Stan Lee). What we want to know is how the President managed to escape answering the newsman's question about astrology! (Maybe the Chief dazzled him with web-fluid!)

ITEM: Last month we told you how we've taken our Assistant Editors Workshop on the road to various summer comics conventions. This time we're going to spill the beans about another convention attention-getter sponsored by Marvel's wacky staffers. Unleashed upon an unsuspecting fan from Atlanta to San Diego this season was a little program entitled "The Marvel Madmen Strike Back!" Those who attended thought they were in for a standard Q and A session, but instead, they got to see some of their batty Bulpeners improvising outrageous antics and kooky kapers, reinforcing Marvel's rep as not only a major force but also a major force in the comics industry. Picture, if you will, editors Howard Mackie, Bobbie Chase, and Terry Kavanagh

demonstrating their juggling prowess! Picture a Pitt-Juice Chug-Off between X-MEN writer Chris Claremont and Exec Editor Mark Gruenwald (Chris won—he mutated the most!). Picture Editor in Chief Tom DeFalco on his hands and knees as the foundation of a human pyramid. (All right—so it wasn't Stan Lee at Carnegie Hall! What is?)

ITEM: On Thursday, July 14th, the magnificent Marvel Bulpeners played the second of three softball games against the diabolical DC Bullets. Although we maintained a steady lead throughout the game, DC dazzled us with some dynamic ball playing in the final inning to pull ahead and win the game at 8-7. Their victory ties the series at one apiece and the rubber match is scheduled for September 8 in Central Park. We'll let you know how it went (if they don't beat us to it—up!).

CHECKLIST

- ☐ DAREDEVIL #262
- ☐ SEMPER FI #2
- ☐ WEST COAST AVENGERS #40
- ☐ WOLFPACK Limited Series #6
- ☐ G.I. JOE SPECIAL MISSIONS #17
- ☐ WEB OF SPIDER-MAN #46
- ☐ MARVEL COMICS PRESENTS #10
- ☐ CONAN THE KING #28 & #29!
- ☐ EX CALIBUR #4
- ☐ STRIKE FORCE: MORITURI #25
- ☐ TALES OF G.I. JOE #13
- ☐ CAPTAIN AMERICA #349
- ☐ SOLO AVENGERS #14
- ☐ AMAZING SPIDER-MAN #311
- ☐ NEW MUTANTS #71

- ☐ SOLARMAN #1
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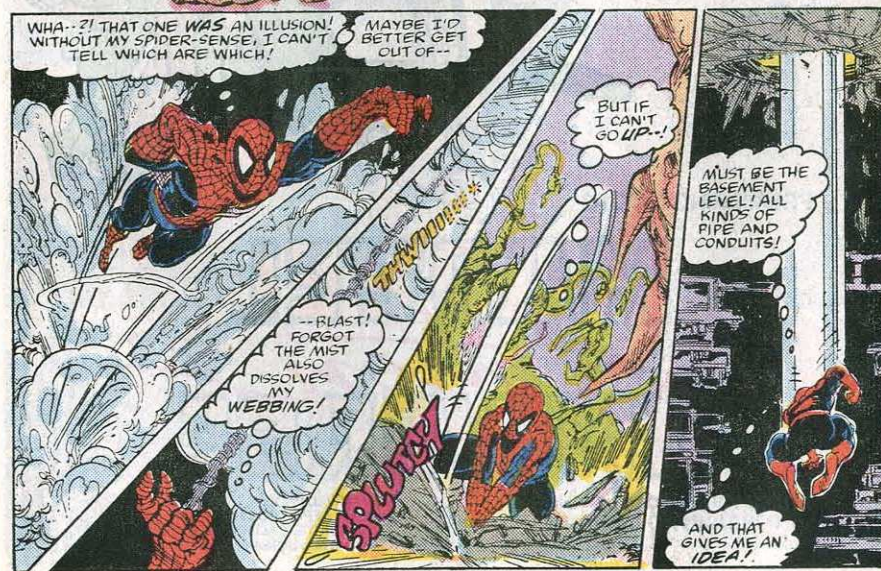
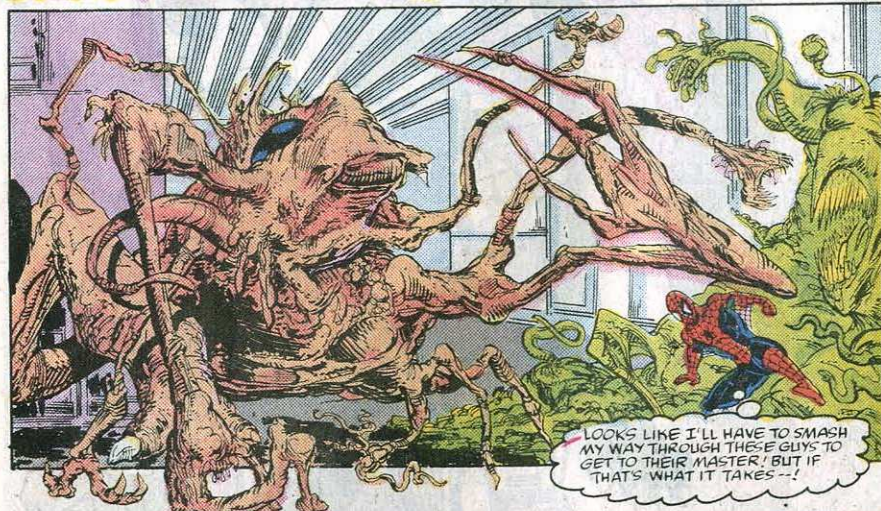
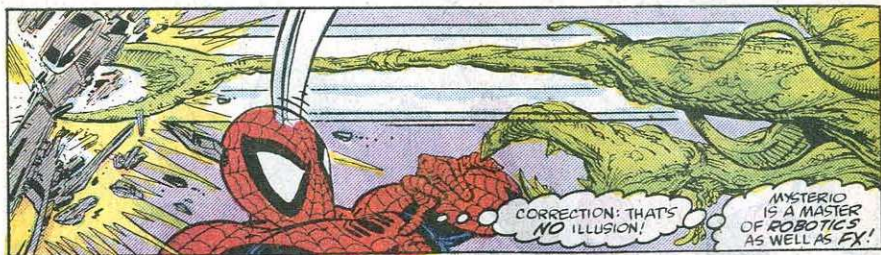
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MYSTERIO NEEDS POWER TO
CREATE THOSE ALIEN ILLUSIONS!
MORE POWER THAN HE COULD
GENERATE WITH HIS COSTUME!

HE MUST BE TAPPING INTO
THE **STUDIO'S** POWER
SUPPLY BY REMOTE-
CONTROL!

IF I CAN
DESTROY
THE
SOURCE...!

THERE'S
THE CIRCUIT
BOX! NOW
TO--

HUH?!

YOU KILLED ME,
SPIDER-MAN!
WHY WON'T YOU
JUST LEAVE ME
IN PEACE?

LIKE THE OLD
PROVERB SAYS:
"FOOL ME ONCE,
SHAME ON YOU!
FOOL ME
TWICE--

SORRY
MYSTERIO!
THAT GUILT
TRIP WON'T
WORK
AGAIN!

"SHAME
ON ME!"

GHYYAAGH!

I FIGURED MYSTERIO
WAS NEARBY, CASTING THE
ILLUSION THAT HE WASN'T!
BUT NOW HE CAN'T
CONTROL THOSE
ILLUSIONS!



LATER, AT THE BEDFORD TOWERS...

I DON'T KNOW WHAT I'D DO WITHOUT YOU. I ALSO DON'T KNOW WHY MYSTERO CREATED ALL THOSE OTHER ILLUSIONS, LIKE THE LION STATUES AND ALL.

BUT NOW THAT HE'S IN POLICE CUSTODY--

THANKS AGAIN FOR BEING STRONG FOR ME, MARY JANE.

"-- I GUESS"

"-- ALL THE CRAZINESS--

"-- WILL STOP!"



EPILOGUE:
 HICKSVILLE, L.I.
 INSIDE HARRY
 OSBORN.

HARRY!
 HARRY, WHAT
 IS IT?

IT... IT'S NOTHING,
 LIZ. JUST A DREAM.
 THE PRESSURES OF
 RUNNING THE FAMILY
 BUSINESS, I
 GUESS.

LISTEN,
 I'M GOING
 TO CHECK ON
 NORMAN.
 YOU GO BACK
 TO SLEEP,
 OKAY?

BOY'S FINE, OF
 COURSE HE IS!

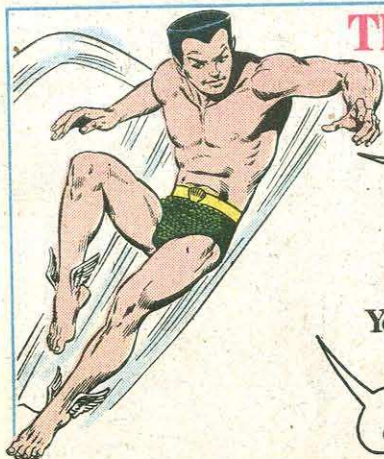
GOTTA
 GET MY
 HEAD
 TO-
 GETHER!

I'VE ALLOWED THE PAST
 TO SCREW UP MY LIFE
 BEFORE, BUT I WON'T
 LET IT AFFECT MY SON!
 UH-UH.

CAN'T LET
 THOSE
 NIGHTMARES
 GET ME
 DOWN!

NO
 WAY!

TO FIND OUT HOW
 WRONG
 HARRY IS, CHECK OUT
 SPECTACULAR
 #146-- AND THEN
 BE BACK HERE NEXT
 ISSUE FOR MORE ON
 "INFERNO"-- AND A
 FIGHT YOU NEVER
 THOUGHT YOU'D SEE!



There's something fishy going on here!

YOU MEAN ME?

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☐ Groo

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☐ Silver Surfer
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YUM! FRUITY MARSHMELLOWS IN MY TUMMY
MAKE THIS NEW CEREAL SO FRIGHTFULLY YUMMY!

A NEW MONSTER CEREAL!
WHAT IS IT?

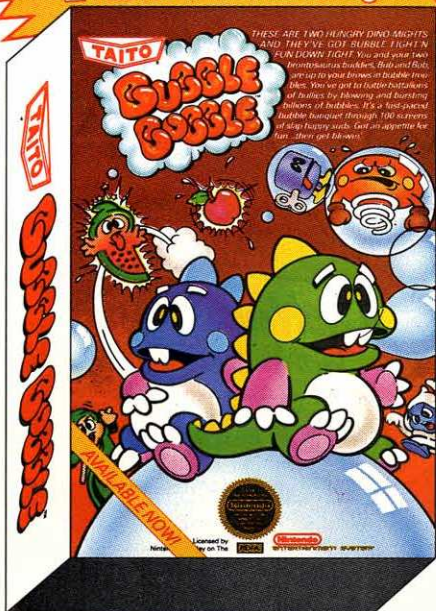


B ▶ FOLD BACK SO 'A' MEETS 'B' TO REVEAL THE MONSTER ◀ A

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(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)**

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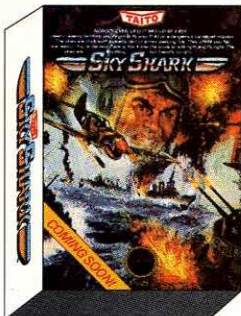


as your brontosaurus buddies, Bub and Bob, blow you away with endless action. If you're lookin' for fun, these dudes are the one.

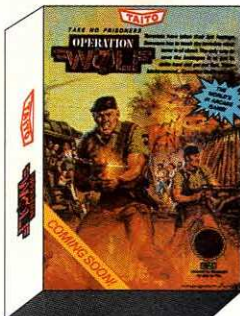
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